Julia Galloway

Resume

School of Visual and Media Art, University of Montana - 32 Campus Drive FA 205, Missoula, Montana 59812 cell: 585 368 8096 email: julia.galloway@umontana.edu www.juliagalloway.com

Employment

2009 - present, **Professor, School of Visual and Media Art** 2009 - 2014 **Director & Professor, School of Art** College of Visual and Performing Arts, University of Montana, Missoula, MT

2005 - 2009 Chair, School for American Crafts

1999 - 2009 Associate Professor, School for American Crafts, Ceramics Department

College of Imaging Arts and Sciences, Rochester Institute of Technology, Rochester, NY

Awards and Honors

2018 United States Artist, \$50,000 Fellowship Grant, Unrestricted, Chicago, IL Distinguished Scholar, University of Montana, Missoula, MT

Solo Exhibitions

2019 Endangered Species: Commemorative Plates Project: Pennsylvania - The Clay Studio, Philadelphia, PN

The Endangered Species Project: New York - Clay Arts Center, Port Chester, NY

The Endangered Species Project: New England - Office of the Arts, Harvard University, Boston, MA

2018 The Endangered Species Project: Pennsylvania (Ten) - Nevica Project Gallery, Standard Ceramics. NCECA Pittsburg, PA

2017 **Sonnets** - Radius Gallery, Missoula, MT (with painter Stephanie Frostad)

2016 Dreaming and Daily Life - AKAR Gallery, Iowa City, IA

A Very Very Fine House - Schaller Gallery, Schaller Gallery, Saint Joseph, MI

Julia Galloway - Harvey / Meadows Gallery, Anderson Ranch, Aspen, CO

2015 **Dwell** - Trax Gallery, Berkley, CA

Julia Galloway - Workhouse Arts Center, Norton, VA

The Place it is Where We Call Home - Paris Gibson Square Museum of Art, Great Falls, MT

Still Life / Taking - AKAR Gallery, Iowa City, IW

Education

University of Colorado at Boulder, M.F.A. - 1995

Nova Scotia College of Art and Design, Visiting Scholar Program – 1994 Massachusetts College of Art, Fifth Year Student - 1992 New York State College of Ceramics at Alfred University, B.F.A. – 1988

Professional Activities

National Council for the Education of Ceramic Arts (NCECA), 2017-ongoing, Director at Large

AccessCeramics, 2017-ongoing Curatorial Board Member, Portland OR

Intern Director (summer) 2015, Haystack Mountain School of Crafts, Deer Isle, ME

Archie Bray Foundation for the Ceramic Arts, 2010-2019 Board of Directors, Helena, MT

Haystack Mountain School of Crafts, 2001-2009, Executive Board Member, Deer Isle, ME

Collections

Renwick Gallery, Smithsonian Museum, Washington DC

The American Museum of Ceramic Arts, Pamona, CA

Archie Bray Foundation for the Ceramic Arts, Helena, MT

The Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada

Ceramics Research Center, Arizona State Art Museum, Tempe, AZ

The College of William and Mary, The Presidents Collection, Williamsburg, VA,

The Crocker Art Museum, Sacramento, CA

The Dinnerware Museum, Ann Arbor, MI

The Long Beach Art Museum, Long Beach, CA

The Huntington Museum of Art, Huntington, WV

The Rosenfield Collection, Dallas, TX

Schein-Joseph International Museum of Ceramic Art – Alfred University, Alfred NY

The University of Colorado – Woodman Collection, Boulder, CO

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Professional Service

2018 Juror: "UnWedged" Pottery Northwest, Seattle, WA

Student Critique Mentor, NCECA, The Convention Center, Pittsburg, PN

Juror: Emerging Artist Juror, NCECA, The Convention Center, Pittsburg, PN

Juror: International Residency Award, NCECA, The Convention Center, Pittsburg, PN

Juror: Clay Fest National Exhibition, Silver City & Cultural District, Seedboat Gallery, Silver City, NM

Curator: "Decades" Montana Museum of Art and Culture, University of Montana, Missoula, MT

2017 Juror: Dish - Annual International Exhibition, Medalta Historic Clay District, Medicine Hat, Alberta, Canada

Student Critique Mentor, NCECA, The Convention Center, Portland, OR (NCECA)

Juror: Old Church Cultural Center Annual Exhibition, Demerest, NY

2016 Juror: Bowls, Guilford Arts Center, Guilford, CT

Juror: Exhibition, Kansas Artist Craftsman Association Conference - Hesston College, Hesston KS

2015 Intern Director (summer), **Haystack Mountain School of Crafts,** Deer Isle, ME

Juror: Zanesville Prize for Contemporary Ceramics Competition, Zanesville, OH

Publications: Books

A Ceramics Guide: The Art of Creating and Teaching Wheel Thrown Ceramics by Trent Berning, Cognella, Inc (image)

100 Artist 1000 Cups, Naomi Clearly & Pete Pinell, Kirkwood Printing 2016

Mastering the Potters Wheel, by Ben Carter, Voyageur Press 2016

Graphic Clay, by Jason Bige Burnett, Lark/Sterling Publishing 2015

Materials & Glazes, by Jessica Knapp, the American Ceramics Society, 2015

American iPottery by Kevin Hulch Digital ibook edition 2014

A complete Guide to mid-range Glazes by John Britt, Lark Books Publication 2014

GLAZE – the Ultimate Ceramics Artist Guide to Glazes and Color by Brian Taylor and Kate Doody, Barron Publishers 2014

500 Vases – Contemporary Explorations of a timeless Form by Ray Hemachandra and Julia Galloway (juror), Lark Books 2010

Publications continued: Periodicals:

"Making the Unseen, Seen" September Issue, Ceramics Monthly, By Leigh Mickelsen

"Julia Galloway" Montana's Voice for Clay" The Big Sky Journal Summer 2018

"The Place it is that we call home" Ceramics: Art & Perception Spring 2016 by Robert Silverman

"Vessel, Vault and Sky" Ceramics Monthly, March 2015, by Glen Brown, Cover image and main article

"Versatile cone 6 Glazes" Ceramics Monthly, March 2015 Technical Article

Group Exhibitions

2019 Guest Faculty Exhibition - Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL

Visiting Artist Exhibition - Cornell Ceramics Studio and Sales, Dayton, OH

Clay Currents: National Ceramics Invitational - Ulrich Museum of Art

Art Stream - National Council for the Education of the Ceramics Arts, Convention Center, Minneapolis, MN

- University of Wisconsin, River Falls, WI

Michigan Mud - Presenters Exhibition, Holding House Gallery, Detroit, MI

Lectures / Workshops

2019 Office of the Arts, Ceramics - Harvard University, lecture and workshop, Boston, MA

Alabama Clay Conference - Jacksonville State University, Jacksonville, AL

Cornell Ceramics Studio - Workshop, Dayton, OH

Radius Gallery - Gallery Talk "Clay Tour", Radius Gallery, Missoula, MT

Keynote: Art Education today K-16 - Arrowmont Canter for Crafts, Gatlinburg, TN

The Artist and the Patron - Anderson Ranch Arts Center (participant), Snowmass Village, CO

Clay Arts Center - Workshop, Port Chester, NY

Keynote and Presenter - Michigan Mud 2019, Michigan Ceramic Art Association, Auburn Hills, MI

[&]quot;Ceramics made of Montana" Distinctly Montana, Fall 2018